



## The Newsletter for South Carolina Libraries

### State Library Provides Access to SELF-e Online Publishing Tool



The South Carolina State Library is pleased to be the first state library in the country to make the SELF-e digital self-publishing platform available to all libraries in the state as well as our cardholders – for FREE! SELF-e is an innovative collaboration between Library Journal and BiblioBoard that enables authors and libraries to work together, and exposes notable self-published eBooks to voracious readers looking to discover something new.

SELF-e connects self-published authors, libraries, and readers by providing tools to upload self-published works to the newly created IndieSC online collection. If selected via Library Journal's SELF-e curation process, the author's eBooks will become part of a unique discovery platform for participating public libraries across the United States that enables patrons to read ebooks on any device, at any time. This free service is available to all self-published authors, no matter which self-publishing service(s) they use. All that is required is an engaging story and your ebook file.

The SELF-e platform will also enable South Carolina's public libraries to take submissions from their local self-published authors and make those ebooks available to patrons through public libraries throughout the state. Libraries can make these eBooks available with no checkouts or returns, and no multi-user limitations.

The platform is easy to use and can accommodate any self-published author.

"We are very pleased to be able to bring this new self-publishing platform to the state," said Dr. Curtis Rogers, Communications Director for the South Carolina State Library. "Writing groups will be able to take advantage of this program by uploading their original works and sharing them with interested readers. It's a great opportunity for authors to get their books read."

Literacy is a large component of the project, and Leesa Aiken, Acting Director of the South Carolina State Library, stated that "we believe SELF-e will have a positive impact on literacy skills by encouraging written expression."

South Carolina public libraries that wish to participate in this program may add information to their website, or point directly to the State Library's website at [statelibrary.sc.gov/self-e](http://statelibrary.sc.gov/self-e). For more information, please contact Patricia Sinclair, Electronic Resources Librarian at 803-734-8851 or [psinclair@statelibrary.sc.gov](mailto:psinclair@statelibrary.sc.gov).

This project is made possible by a Library Services and Technology Act grant from the Institute of Museum and Library Services administered by the South Carolina State Library.



#### In This Issue:

Recently Added Digital Collections	2
Write to South Carolina's Libraries!	2
Emergency Planning Workshops	3
Recovering Flood Damaged Items	3
Richard Taylor Photo Collection	5
LSTA Corner	6
Highlighted Discus Resource	6
National Student Poets Program	7
SC Poetry Exhibit at Duke Library	8
SC Archives Month 2015	9
New Fast Track Literary Grant	10
History of SC Floods in Images	10
St. Helena Branch Awards	11
Letters About Literature Contest	12
In the News...	13
Digital Collections Highlight	14

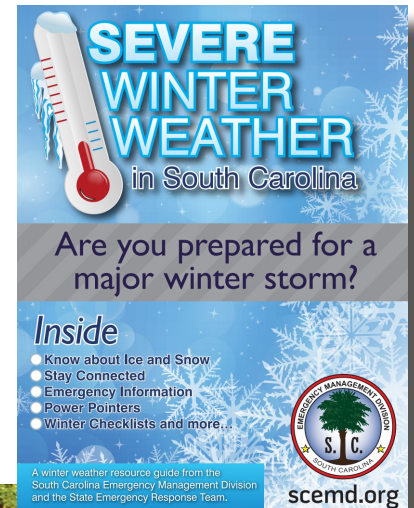
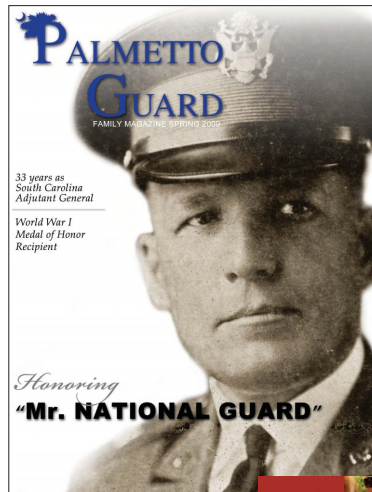
More is brought to you by



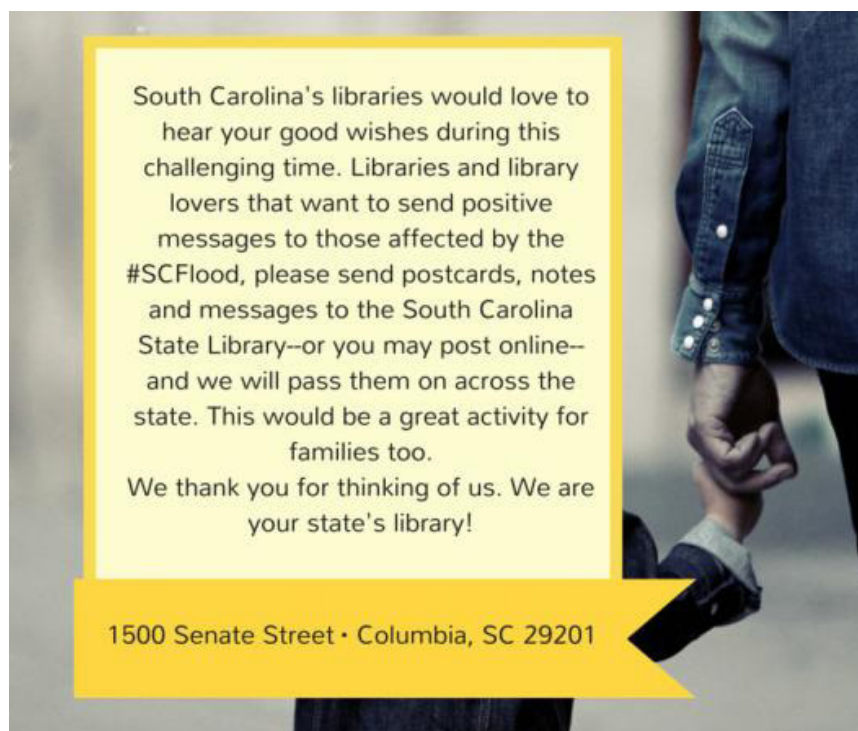
## Recent Submissions to Digital Collections

The South Carolina State Library has recently added more documents to digital collections. You can access these documents right from your computer!

- Department of Health and Environmental Control – [Vital Records Statistics](#)
- State Law Enforcement Division – [Crime in SC](#)
- Vocational Rehabilitation Department - [Breakthrough](#)
- Emergency Management Division – [Documents](#)
- South Carolina Air National Guard – [Documents](#)



## Write to South Carolina's Libraries!



South Carolina libraries would love to hear from you during this challenging time. Please send any positive messages to those affected by the #SCFlood to the South Carolina State Library--or you may post online--and we will pass them on across the state.

South Carolina State Library  
1500 Senate St.  
Columbia, SC 29201



## Register Today for *Pathway to Normalcy: Partnering with Emergency Planners to Build Greater Community Resilience*



Join us for a regional South Carolina workshop for public and academic library staff members. Registration is open for *Pathway to Normalcy: Partnering with Emergency Planners to Build Greater Community Resilience*.

Is your library prepared for an emergency or disaster? This summit is designed to give you the basic tools to create a disaster readiness culture within your institution. Examine the roles that libraries can play before, during and after a disaster, engage with regional emergency

planners, develop safety procedures and learn how to mitigate damage to a collection after a disaster. This session will be presented by Dan Wilson of the National Networks of Libraries of Medicine. Lunch will be

provided. Cost is \$10.00 per person which covers lunch.

Register today for one of these sessions:

[November 16 \(Pee Dee\)](#) – Florence County Library

[November 17 \(Upstate\)](#) – Laurens County Library

[November 18 \(Midlands\)](#) – South Carolina State Library

[November 19 \(Lowcountry\)](#) – Charleston County Public Library

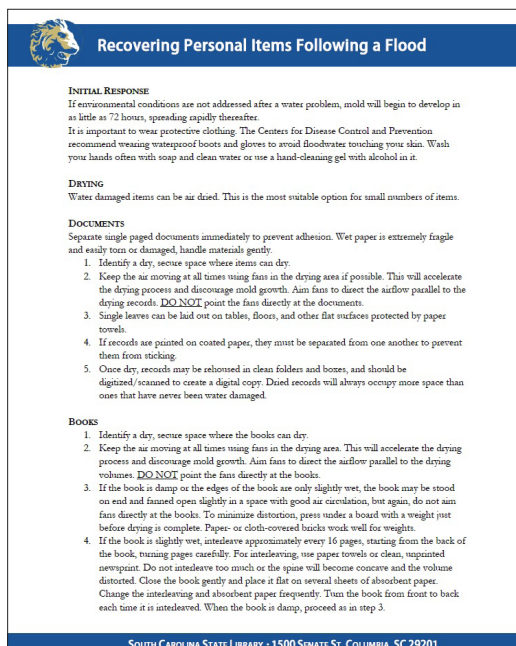
For more continuing education opportunities, please visit the [State Library's events calendar](#).

## Recovering Personal Items Following a Flood

Staff members at the SC State Library have compiled a list of resources and helpful tips for dealing with recovering personal items following a flood.

Subjects addressed are initial response, drying, documents, books, and photographs.

You can [download the full document here](#).



## DIGITIZATION IN A BOX

The South Carolina State Library is looking for Spring, Summer, and Fall participants for its Digitization in a Box Project!

### What is the Digitization in a Box Project?

The Digitization in a Box Project allows public libraries in South Carolina to borrow scanning equipment, hardware, and software from the State Library to start a new digitization project.

### Who can apply?

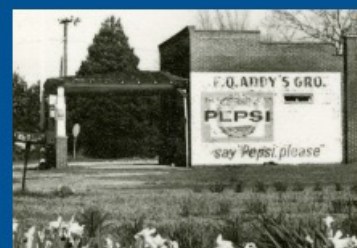
Any South Carolina public library and its partnering organization that would like to digitize a collection, and is in need of the technology, training, and support!

### Is there any criteria?

Acceptable projects will follow the collection policy of the [South Carolina Digital Library](#) and generally include materials in the public domain or with permission to digitize. The content of materials should be part of the applicant's institution or partnering organization, of interest to South Carolinians, and support the educational, recreational, and informational needs of the people of the state. Collections will be hosted at the [South Carolina Digital Library](#) and searchable at the [Digital Public Library of America](#).

### How do I apply?

The State Library's [Digitization in a Box LibGuide](#) has more information on the project, including the proposal form. For more information, please contact Amanda Stone, Manager of Collections & Digitization, at 803-734-4816 or [astone@statelibrary.sc.gov](mailto:astone@statelibrary.sc.gov).



south carolina  
STATE LIBRARY



# Sharing Lexington's Richard Taylor Photograph Collection

By Matt Steinmetz, Lexington County Public Library Patron Training and Technology Coordinator

Lexington County, like all counties in South Carolina, is steeped in history. This shared history joins our past with our present and can provide a glimpse of where we may be in the future. At the Lexington County Public Library System our local history collection includes materials that provide us with a sense of place and a connection with our past. Our collection contains everything from old local yearbooks to historical maps and local family histories.

Included in our local history collection is a group of photographs that were taken from the 1950's through the 1970's by Richard Taylor, a local freelance photographer. These images document the daily life of Lexington County residents and include pictures of structures and businesses, many of which no longer exist. The people and activities depicted in this collection are valuable in that they provide insight about what life was like in this region of the state during this period of time.

Like all library systems we recognize the importance of access to information and we wanted to make the Taylor collection more accessible by placing it online. However, when we originally considered digitizing the Taylor collection we were confronted with barriers that made it virtually impossible for us to make

a searchable online database on our own. We did not have the necessary equipment, experience, or data storage capacities to accomplish what we envisioned as being an appropriate online collection.

However, with help from the South Carolina State Library's Digitization in a Box initiative and the South Carolina Digital Library we found a convenient way to achieve our vision for the Taylor collection. The State Library provided the equipment, training, and support necessary to scan the images and create the necessary metadata. The South Carolina Digital Library will host the collection online and store the image files so that they can be searchable through the SCDL website. As an added benefit, because the SCDL is a partner with the Digital Public Library of America, the Taylor collection will be discoverable by a far broader audience.

Our experience with the digitization process could not have been easier. After Amanda Stone and Jessica Dame from the South Carolina State Library delivered the scanner and other equipment to us they provided us with excellent hands-on

instruction. They were also able to help us with creating the appropriate metadata and they were available to answer any technical questions we may have had. When we were finished they even delivered our scanned images and metadata to John Quirk at the South Carolina Digital Library for uploading. All of their help while we worked on this project made the whole process a virtually trouble-free experience.

Anyone may visit the [collection online](#).

*Image citation: Faces that Reflect, Board 2 of 3. Richard Taylor, 1922-1994. 1976. Richard Taylor Photograph Collection. Lexington County Public Library.*



## LSTA Corner

The SCSL is excited to announce the recipients of the 2015-16 Large Competitive Library Services and Technology Act (LSTA) Grants. These federal grants are made possible by the Institute of Museum and Library Services and are administered in South Carolina by the State Library.

Anderson County Public Library: "ReposiStory: Recording Anderson's Oral Histories", \$9,200

Berkeley County Public Library: "Young Learner's Tool Box: Open Up To Play and Discover" (focusing on children with autism and dyslexia as well as those whose first language is not English), \$18,000

Calhoun County Public Library: "New SC Writers' Partnership" (working with seven other counties to

develop writing and publishing programs and support groups), \$17,585

Charleston County Public Library: "Community FM Radio Station", \$25,000

Georgetown County Public Library: "The Forsythe Legacy" (recording oral and video histories of an important local family and their work with civil rights; targeting Gullah youth to develop technology skills), \$25,000

Kershaw County Public Library: "All Eyes on Poetry", \$4,000

Richland Library: "Self-Sufficiency 101: A Partnership with the Alvin S. Glenn Detention Center" (life skills and



INSTITUTE of  
**Museum and Library**  
SERVICES

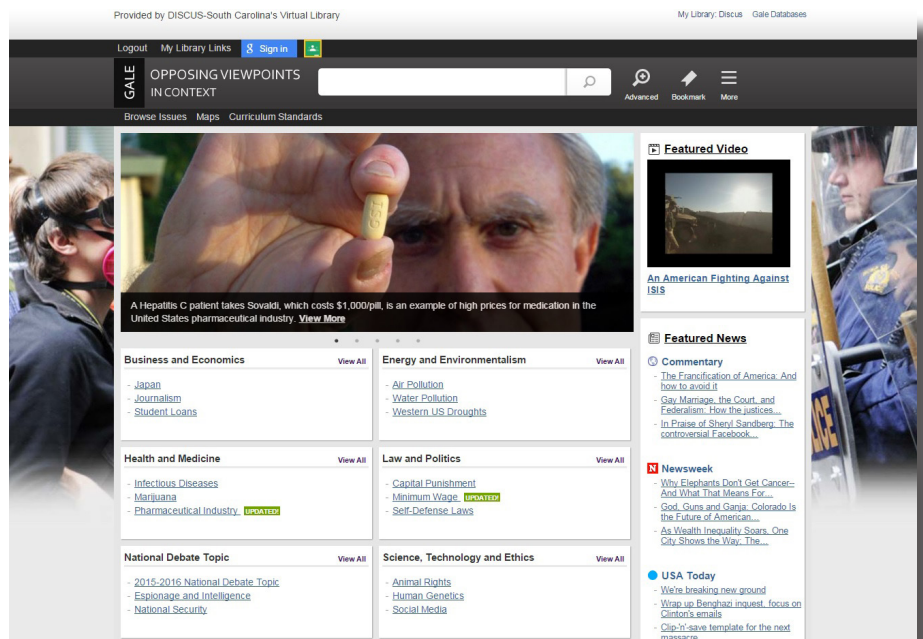
social work help for inmates and their families), \$30,750

Large Competitive Grants are meant to provide up to \$50,000 for a special or pilot project at public libraries across the state. It is a very competitive application process, and innovative and/or collaborative ideas are encouraged. The next round of these grants (for FFY 2016, with projects starting October, 2016) will be released in the winter and due by March, 2016.

If you have any questions or want to brainstorm a project, contact the LSTA Coordinator Halie Brazier ([hbrazier@statelibrary.sc.gov](mailto:hbrazier@statelibrary.sc.gov)).

## Discus - South Carolina's Virtual Library Highlighted Resource

*Opposing Viewpoints in Context* is the premier online resource covering today's hottest social issues, from capital punishment to immigration, to violent video games. This cross-curricular research tool supports science, social studies, current events, and language arts classes. Its informed, differing views present each side of an issue and help students develop information literacy, critical thinking skills, and the confidence to draw their own valid conclusions. [Visit our list of resources and explore \*Opposing Viewpoints in Context\* today!](#)



# White House Committee Names Five Teen Poets for Prestigious National Student Poets Program

The fourth annual class of the National Student Poets Program (NSPP)—the nation's highest honor for youth poets—has been announced by the President's Committee on the Arts and the Humanities (PCAH) in partnership with the Institute of Museum and Library Services (IMLS) and the nonprofit Alliance for Young Artists & Writers. The teen poets' first reading of their original work was hosted by First Lady Michelle Obama in the White House as part of an appointment ceremony. The 2015 class of five National Student Poets was selected from a national pool of more than 20,000 poetry submissions.

"Today is about celebrating these extraordinary young people, but it's also about bringing the power of poetry to kids across the country," shared Mrs. Obama, Honorary Chairman of the President's Committee on the Arts and the Humanities as she congratulated the 2015 class of National Student Poets. She added, "You are now chosen to go out there and spread the word and to share your gift with as many people as you can. It takes a level of bravery to be that vulnerable . . . and share something so personal and so precious. But that is also the beauty of poetry—how it helps you take all those complex and confusing thoughts and emotions and put them into words."

The National Student Poets Program

selects five young writers who show great promise, and invests in the talent of these students

through mentorships and workshops on writing and leadership. Each poet is tasked to serve as a literary ambassador with the mission to engage diverse audiences of all ages in the art of poetry by sharing their work, attending events, hosting workshops and leading service projects within their communities. The National Student Poets will next travel to New York City to attend the renowned Poets Forum, presented by the Academy of American Poets. To learn more about the National Student Poets Program, visit [www.artandwriting.org/nspp](http://www.artandwriting.org/nspp). Representing five different regions of the nation, the 2015 National Student Poets are:

Chasity Hale, age 16 of Miami, FL (Southeast Region)  
De'John Hardges, age 16 of Cleveland, OH (Midwest Region)  
Eileen Huang, age 15 of Lincroft, NJ (Northeast Region)  
Anna Lance, age 17 of Anchorage, AK (West Region)  
David Xiang, age 17 of Little Rock, AR (Southwest Region)



NATIONAL  
STUDENT  
POETS  
PROGRAM

Since its inception in 2011, the National Student Poets Program has showcased the essential role of writing and the arts in academic and personal success for audiences across the country through readings, workshops, webinars, classroom visits and more. As a key component of their year-long ambassadorships, each of the 2015 National Student Poets will create, plan and execute community service projects in their respective regions. Past NSPP community service projects have included hosting writing workshops for military children at the U.S. Army War College and for Native American youth in North Dakota. National Student Poets have also taught poetry as a form of self-expression to LGBT youth at Out Boulder and Rainbow Alley in Colorado and nursing home residents with Alzheimer's disease. Each poet will receive an academic award of \$5,000 funded by the Bernstein Family Foundation, and will serve as a resource for the U.S. Department of Education and the Library of Congress. To view a video discussing the history and impact of the program, visit <https://vimeo.com/141582461>.



All student works in consideration for the National Student Poets Program are judged based on exceptional creativity, dedication to craft and promise by a jury of luminaries and leaders in education and the arts. This year's panel of judges included Esther Belin (writer and artist), Robert Casper (Head of Poetry and Literature Center, Library of Congress), Carolyn Forché (poet, teacher, activist), Andrea Gibson (poet), Juan Felipe Herrera (novelist and United States Poet Laureate), Edward Hirsch (writer and President of John Simon Guggenheim Memorial Foundation), Alice Quinn (poet and Executive Director of Poetry Society of America), Glenis Redmond (poet), Patricia Smith (poet) and Alfre Woodard (actress and President's Committee on the Arts and the Humanities Private Member).

Juan Felipe Herrera, United States Poet Laureate and National Student Poets Program juror shared, "If lightening could write, it would pour down through the minds and hands of these fiery National Student Poets. What I

mean is that I can feel the intensity of their innermost lives at work—their sky-breaking defiance and their elegant philosophical queries, all line by line in their poetry. I recommend that everyone experience their work and let themselves be lifted and introduced to something like a total awakening."

"Most bright ideas, innovation and new ways of thinking—being, moving, speaking and hearing come from the young," shared Alfre Woodard, Private Member of the President's Committee on the Arts and the Humanities and National Student Poets Program juror. "We need poetry and poets in the world, and it starts locally, right in the community to encourage our young people to explore the art form. The National Student Poets Program supports both of these goals by identifying talented youth poets and activating them to encourage creativity in their home towns and beyond. Each of the 2015 National Student Poets has a unique and powerful voice that will travel throughout the nation."

Students in grades 10 and 11 who are interested in becoming National Student Poets can submit their work throughout the fall to the 2016 Scholastic Art & Writing Awards, the nation's longest-running and most prestigious scholarship and recognition initiative for creative teens and the exclusive pathway to be considered for the National Student Poets Program. Deadlines for submissions vary by region. In spring 2016, the Scholastic Art & Writing Award National Medalists in poetry will be eligible for the program.

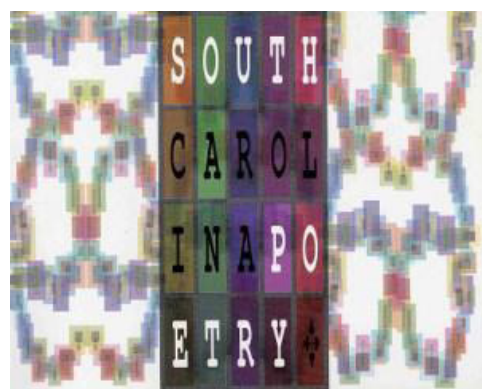
The President's Committee on the Arts and the Humanities, Institute of Museum and Library Services and Alliance for Young Artists & Writers are grateful for their valued partners who provide support for the National Student Poets Program: Academy of American Poets, Google and Poetry Foundation. More information about how to apply to the Awards and about NSPP can be found at [www.artandwriting.org/NSPP](http://www.artandwriting.org/NSPP).

## SC Poetry Exhibit Now Open at Duke Library

A new exhibit showcasing South Carolina poetry is open at Furman University's James B. Duke Library, Special Collections and Archives through Jan. 15, 2016. The exhibit, "Celebrating South Carolina Poetry: An Exhibition to Mark the Acquisition of The Ninety-Six Press Archive" is free and open to the public. The exhibit is available

8 a.m.-5 p.m., Monday-Friday in Special Collections and Archives. An opening reception, sponsored by the Friends of the Furman University Libraries, was held Thursday, Oct. 15, at 4 p.m. in the gallery on the library's second floor.

Visit the [Duke Library website](http://Duke Library website) to learn more.





## South Carolina Archives Month 2015

Every October, archivists around the country commemorate American Archives Month. This month-long celebration is a time for archival and cultural heritage professionals to bring awareness to their collections and spotlight the important work they do for their communities. Last year, the South Carolina Archival Association revived our statewide celebration with South Carolina Archives Month, and this year, we're continuing the tradition.

The theme for South Carolina Archives Month 2015 is "Bridge Builders: Connecting Archives with Your Community." Archivists work hard to create and nurture partnerships within the community, and now is the time to promote and celebrate these vital collaborations. From exhibits to workshops, oral history projects to preservation programs, archives and other documentary repositories create a variety of opportunities for South Carolina's citizenry to access and experience our shared history.

Archives Month is also an excellent opportunity to examine your outreach efforts and identify community groups and individuals that may not normally be part of your service population. Historians and genealogists may be your primary customers, but what about children and school groups, church



congregants, or hobbyists?

Think about building programs or highlighting collections that may be of interest to:

- Children and young adults
- Homeschool groups
- Church congregations
- Social justice organizations
- Genealogical societies
- Book clubs
- Senior citizens groups
- College classes
- Civic organizations
- Local businesses
- Hobbyists and enthusiasts (Philatelists, Numismatists, Railfans, Crafters)
- Sororities and fraternities

- Special events organizers (Farmers markets, Local festival organizers)

Remember, archival outreach doesn't necessarily begin and end at your institution's front door. Don't hesitate to go outside your own walls and take history directly into your community!

*Reprinted from the Fall 2015 SCAAzette. Written by Katie Gray.*



Have you visited our calendar of events lately? Be sure to check out the training sessions and classes to learn more!

[statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)

# The Humanities Council<sup>SC</sup> Announces New Fast Track Literary Grant

## The Humanities Council<sup>SC</sup>

*inspiring. engaging. enriching.*

The Humanities Council<sup>SC</sup> is pleased to announce the launch of a new category of grant available to nonprofit organizations and public institutions in South Carolina. The Fast Track Literary Grant is intended to support new or existing public literary programs such as (but not limited to) writers series, festivals, conferences, workshops, or writer's residencies at schools. The Fast Track Literary Grant applications will be accepted quarterly, and the first deadline is Monday, November 16, 2015 for programs that start after January 1, 2016.

The Fast Track Literary Grant is part of The Humanities Council<sup>SC</sup>'s new literary initiatives that were announced in July 2015. Additionally, new literary speakers will be added to the Speakers Bureau: Humanities Out Loud program this fall, and a literary track will be added to the annual South Carolina Humanities Festival.

The goal of the new literary initiatives is to reach diverse groups of South Carolinians with literary programming all year long, better serving THCSC's mission to "enrich the cultural and intellectual lives of all South Carolinians."

The Fast Track Literary Grant has a streamlined, two-page application form and will consider requests up to \$3,000 for the pilot year. The application is available on our website: <http://schumanities.org/grants/howtoapply/> and is attached here. For more information, please contact T.J. Wallace at 803-771-2477, [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org).

Randy Akers, Executive Director of The Humanities Council<sup>SC</sup> said, "I am happy that we will be able to assist existing and new opportunities

statewide, bringing writers and readers together to better understand ourselves and our communities."

The mission of The Humanities Council<sup>SC</sup> is to enrich the cultural and intellectual lives of all South Carolinians. Established in 1973, this 501(c) 3 organization is governed by a volunteer 23-member Board of Directors comprised of community leaders from throughout the state. It presents and/or supports literary initiatives, lectures, exhibits, festivals, publications, oral history projects, videos and other humanities-based experiences that directly or indirectly reach more than 250,000 citizens annually.

## History of SC Floods in Images

The South Carolina Digital Library ([scmemory.org](http://scmemory.org)) has many historical images of flooding in South Carolina. Visit the website and use search terms such as flood, floods, flooding and you'll retrieve a plethora of historic images from across the state provided by various history organizations and libraries.

The South Carolina Digital Library coordinates the distribution of the knowledge and resources necessary to encourage new digitization efforts in the state, and provides free and

unlicensed access to those collections online to stimulate the minds and extend the cultural memories of South Carolina's citizens.

*Photo: 1928  
Black River flood.  
Andrews Museum  
Collection. [bit.ly/1X6xDN6](http://bit.ly/1X6xDN6)*





# St. Helena Branch Library Winner of Multiple Design Awards



Photography by: Richard Leo Johnson Photography

**St. Helena Library at Penn Center**  
St. Helena SC



The St. Helena Branch Library has been the recipient of more than half a dozen design awards since its opening in fall of 2012. The building's design is credited to [Liollio Architecture](#) (Charleston, SC).

The most recent award comes from the [American Institute of Architects' South Carolina Chapter](#). Liollio received the 2015 Interior Design Honor Award for the branch library. The branch library was also favored by the American Institute of Architects in 2013 when Liollio was the recipient of the COTE Honor Award as well

as the Student's Choice Award (Charleston Section).

Another recent honor comes on behalf of Library Journal. The branch library was one of 11 winners in Library Journal's [2015 Landmark Libraries competition](#).

The building was selected "for demonstrating excellence in design and construction, response to community context and constraints, sustainability, functionality, innovation, and beauty."

In 2014, the library received the Best in Show Award and the

Government/Institutional Award from the International Interior Design Association: [Carolinas Chapter](#).

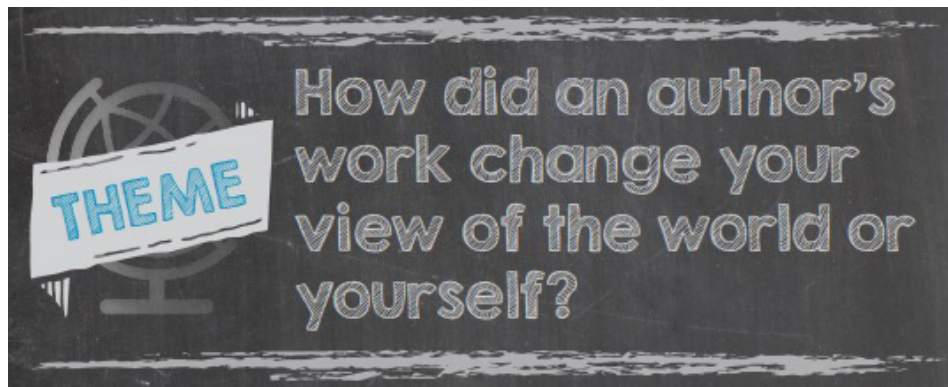
For a total list of awards, please visit the [awards page](#) of the Beaufort County website.

For more information, please contact Ray McBride, Library Director, Beaufort County Library System, 311 Scott Street, Beaufort, SC 29907, (843) 255-6471.

# Young Readers Invited to Write to Favorite Authors

Young readers in grades 4-12 are invited to write a personal letter to an author for the Letters about Literature (LAL) contest, a national reading and writing promotion program. The letter can be to any author (living or dead) from any genre (fiction or nonfiction, contemporary or classic) explaining how that author's work changed the student's life or view of the world.

The 23rd annual writing contest for young readers is made possible by a generous grant from the Dollar General Literacy Foundation, with additional support from gifts to the Center for the Book in the Library of Congress, in partnership with the South Carolina Center for the Book



and the South Carolina State Library with financial support from the South Carolina State Library Foundation.

Prizes will be awarded on both the state and national levels. The South Carolina Center for the Book's panel of judges will select the top letter writers in the state, to be honored in an awards ceremony on April 29, 2016. Their winning letters will

be published online at the South Carolina Center for the Book's website. South Carolina winners will also receive monetary prizes, and then advance to the national judging.

South Carolina winners will receive \$100 for first place, \$50 for second place, and \$25 for third place in each level. For more information and [entry forms](#), please visit [www.read.gov/letters](http://www.read.gov/letters).

[www.read.gov/letters](http://www.read.gov/letters).

Last year's South Carolina winners may be found at the [ReadSC.org](http://ReadSC.org) website.

Submissions from Grades 9-12 must be postmarked by December 4, 2015. Submissions from Grades 4-8 must be postmarked by January 11, 2016.

**How to Enter**

**READ** Select a fiction or nonfiction book, a poem or play you have read and about which you have strong feelings. (Sorry, no song lyrics!) It might be a book that helped you through a difficult time or it might be a book that simply touched your heart or inspired you.

**REFLECT** Think before you write. How did this author's work change you or your view of the world? How do you know it did? How and why are you different now than you were before you read this work?

**Persuade** Write a personal letter to the author, stating how reading his or her work changed you. Be personal but also persuasive! Support your ideas with specific details, including details from the work itself. This is not a fan letter but rather a reflection on how an author influenced you.

**WRITE** Type your entry in letter format - do not send handwritten letters. Your name and complete return address (either school or home) must appear in the upper right corner of the first page of the letter.

**SEND** Mail your letter with the required entry coupon by the deadline date.

Need some tips to get started? Not sure how to write a personal letter? Visit [read.gov/letters](http://read.gov/letters) to read winning letters from past competitions and to access the Letters About Literature Teaching Guide.



# More...

## In the News...

October 2015 - Volume 47, Issue 10

### ***South Carolina Libraries Respond to Flooding***

Over the weekend of October 3–4, Hurricane Joaquin brought record-setting rainfall and catastrophic flooding to the Southeast, leaving South Carolina in a state of disaster. In the central and eastern part of the state, rivers overran their banks, washing out roads and bridges, breaching dams, and destroying property. [Read more.](#)

### ***Senate Passes 10 Year Term for Librarian of Congress***

As President Obama ponders his choice for the next Librarian of Congress, the first time in nearly three decades that such a nomination will be necessary, the U.S. Senate has passed a bill to put a ten-year term on the position. [Read more.](#)

### ***A new Project Gutenberg gem: The Art of Aubrey Beardsley***

In the teeth of copyright lobbyist pressures, Project Gutenberg continues to showcase what public domain is all about. And it's just released another gem. [Read more.](#)

### ***White Librarianship in Blackface: Diversity Initiatives in LIS***

Whiteness—an ideological practice that can extend beyond notions of racial supremacy to other areas of dominance—has permeated every aspect of librarianship, extending even to the initiatives we claim are

committed to increasing diversity. [Read more.](#)

### ***The Right of No Sale: Academic Publishing is Broken and Librarians are to Blame***

The sharing economy has helped eliminate what used to be necessary but now largely antiquated middlemen from several industries. Airbnb, Uber, EatWith, and new crowdsourcing models are flourishing. Wikipedia's another great case of harnessing the power of the Internet community to help spread information. [Read more.](#)

### ***New research highlights libraries' expanded roles***

A majority of our nation's nearly 17,000 public libraries provide programs to help identify health insurance resources and also training to increase familiarity with new technologies, according to a new study from the American Library Association (ALA). [Read more.](#)

### ***The Intangibility of Books: The Digital Bibliophile***

If I'm going to explain the e-book bibliophile, it seems like I should explain my bona fides. I've been buying e-books dating back to the late 1990's, though I really started getting into it in 2000, when the late, lamented Fictionwise launched. [Read more.](#)

### ***More than 300,000 Digital***

### ***Titles Added to Industry-Leading Global eBook Catalog***

As the world's authors and publishers convene in Frankfurt, Germany for the 2015 Frankfurt Book Fair, leading digital content provider OverDrive announced global expansion with institutional buyers now in more than 50 countries. [Read more.](#)

### ***Cyber bill could let feds spy on library users, advocate warns***

Librarians are warning that a cybersecurity bill about to hit the Senate floor could help the government spy on people using library computers. [Read more.](#)

### ***Book Review: Gay & Lesbian History for Kids: The Century-Long Struggle for LGBT Rights, with 21 Activities by Jerome Pohlen***

Given today's news, it would be easy to get the impression that the campaign for lesbian, gay, bisexual, and transgender (LGBT) equality is a recent development, but it is only the final act in a struggle that started more than a century ago. [Read more.](#)

### ***Cooking on loan: We visit the Maine Tool Library to see how kitchen lending works***

The library offers kitchen tools, alongside saws and bolt cutters, which means you may not need to own that Vitamix. [Read more.](#)

## South Carolina State Library Digital Collections Highlight

### *INDOOR MOLD After South Carolina's Severe Flooding 2015*

This information sheet from the South Carolina Department of Health and Environmental Control provides useful information on the signs, risks and cleaning of mold following a flood.

You can view this [document online](#).



**INDOOR MOLD** After South Carolina's Severe Flooding 2015

**Presence of Mold after a Flood:**

- After a flood, excess moisture and standing water contribute to the growth of mold in homes and other buildings.
- Steps can be taken to prevent mold growth if wet items are cleaned and dried within 24 to 48 hours. Make sure you only enter your home once it is safe.

**Signs of Mold:**

- Mold can be recognized by sight or smell, or present no signs at all (hidden behind walls or under floors).
- Sight (Mold growth often appears on walls and ceilings, looks like spots and can be many different colors.)
- Smell (You may smell a strong unpleasant odor that is musty or earthy.)

**People at Greatest Risk for Health Effects from Mold:**

- If you are allergic to mold or you have asthma, allergies, or other breathing conditions, being around mold may make your condition worse.
- If you have a chronic lung condition or a weak immune system (such as people with HIV infection, cancer patients taking chemotherapy and people who have received an organ transplant), you could be more susceptible to mold infections in your lungs.

**Possible Health Effects of Mold Exposure:**

- People who are sensitive to mold may have a stuffy nose, irritated eyes, wheezing, or skin irritation.
- People who are allergic to mold may have difficulty breathing or have shortness of breath.
- People with weakened immune systems or chronic lung diseases may develop mold infections in their lungs.
- If you or your family members have health problems after exposure to mold and you think that mold is affecting your health, please contact your doctor or other health care provider.

**Cleaning Wet or Moldy Items after a Flood:**

- Provided your home is safe to enter, the sooner you can dry out your home after a flood the better likelihood of minimizing mold problems and perhaps even preventing the growth of mold at all.
- Water damage specialists or mold remediation companies have experience with clean ups of flooded homes and can provide you the peace of mind of knowing mold problems will be properly taken care of. At a minimum, a maintenance or service professional that is experienced in mold clean up should check and clean your home heating, ventilating and air-conditioning (HVAC) system before you turn it on. If the HVAC system was flooded with water, turning on the system may spread mold throughout the house.
- If you choose to perform the flood clean up yourself, the U.S. Environmental Protection Agency (EPA) offers the following information:
  - To protect yourself from potential exposure to mold, buy an N-95 mask at your local home supply store and wear it while cleaning your home. (An ordinary dust mask or handkerchief will not protect you from mold.)
  - Hard surfaced, non-porous items which do not absorb water can be cleaned using soap and water, and disinfected with a bleach solution of no more than 1/2 cup of bleach in 1 gallon of water. (Never mix bleach with other household cleaners. Mixing bleach and ammonia can produce dangerous toxic fumes.) Nonporous materials include tile floors, counter tops, showers, tubs, metal objects, plastic, glass and other hard nonabsorbent materials and surfaces.
  - Porous materials soak up water like a sponge. Items that cannot be dried thoroughly within 24-48 hours of flooding are much more difficult to disinfect and may need to be replaced to prevent mold growth. Porous items include drywall, carpet, mattresses, fabrics and furniture made of particle board.

## About the South Carolina State Library

**South Carolina State Library**  
[statelibrary.sc.gov](http://statelibrary.sc.gov)  
PO Box 11469  
1500 Senate Street  
Columbia, SC 29211  
803-734-8666

**Leesa M. Aiken, Acting Director**

#### **Board of Trustees**

Loretta K. Green, 1st District  
Deborah Hyler - Chair, 7th District  
Marty R. McKenzie, 6th District  
Martha Murtiashaw, 3rd District  
Suzanne W. Rast - Vice Chair, 2nd District  
Michael G. Simmons, 5th District  
Alanna I. Wildman, 4th District

The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

**More, the Newsletter for South Carolina Libraries, is  
published online monthly by the South Carolina  
State Library.**

**ISSN 1554-5768**

**Dr. Curtis Rogers, Editor 803-734-8928**  
[crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov)

**Amanda Stone & Debbie Anderson, Copy Editors**  
[astone@statelibrary.sc.gov](mailto:astone@statelibrary.sc.gov) | [danderson@statelibrary.sc.gov](mailto:danderson@statelibrary.sc.gov)